



PRESS KIT

CHRISTOPHER N. HEARN
WRITING AS CALDER N. HALDEN

Where Eroticism Becomes *Architecture* and *Memory* Becomes Myth

AUTHOR STATEMENT

Christopher N. Hearn on Writing as Calder N. Halden

I write under the name Calder N. Halden because some work asks for a different temperature than the one I use to move through the world. Calder isn't a mask; he's the aperture I write through when the story needs more honesty than politeness, more heat than restraint. He lets me work in a voice sharpened for precision, erotic gravity, and emotional truth.

People ask what shelf my work belongs on.

Romance? Erotica? Fantasy?

The real answer is that none of those labels capture what I'm trying to do.

The stories I write are mythic queer narratives built on desire, memory, and recursion. In my work, the erotic isn't decoration—it's the instrument. It's how masculinity cracks, reveals itself, rebuilds, and sometimes refuses to. Calder's voice lets me write men without softening them: flawed, hungry, haunted, tender when it costs them something, honest when there's nowhere left to hide.

My short fiction looks contemporary, but it's doing the same deeper work. These pieces are less "scenes" and more emotional autopsies—small, sharp examinations of grief, shame, longing, and the kind of heat that exposes truth faster than dialogue ever could. The setting may be modern, but the architecture underneath is the same: recursion, pressure, revelation.

The novels—*EchoFyre*, *EarthRite*, and the books that follow—take those themes and give them mythic scale. Fantasy lets me literalize the things we carry: trauma, lineage, silence, desire, and the tension between who we are and who we're trying to survive being. The Archive, the sigil systems, the elemental cycles—they're all ways of externalizing the emotional mechanics men aren't usually given space to name.

I'm not interested in writing stories that behave or stories written to fit a pre-existing shelf.

I'm interested in stories that expose something real, even when the world around them is fantastical.

Readers may arrive for the heat—that's honest.

But if they stay, it's usually because the work offers something they weren't expecting:

a world where desire is the architecture,

where fantasy is a mirror instead of an escape,

and where men are undone and remade by the very things they fear wanting.

If there's a "lane" for what I write, it's one I had to build myself.

Not out of rebellion—just necessity. The stories didn't fit anywhere else.

— Christopher N. Hearn

Creator of *The EchoFyre Chronicles* (writing as Calder N. Halden)

ABOUT THE AUTHOR

SHORT BIO

Christopher N. Hearn writes under the name Calder N. Halden, creating mythic queer fiction where desire, memory, and recursion shape the emotional architecture of the story. His work blends intimate psychological depth with speculative world-building, exploring masculinity through heat, grief, and mythic tension. He is the creator of *The EchoFyre Chronicles* and lives in Tennessee, building a growing library of interconnected worlds.



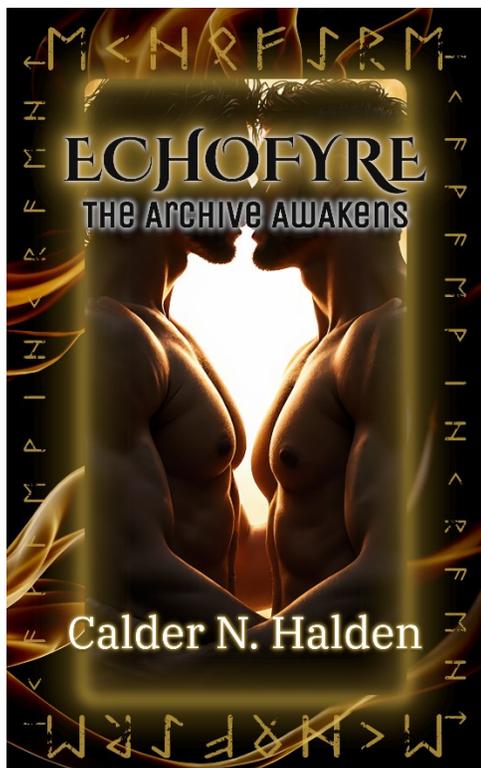
LONG BIO

Christopher N. Hearn is the author behind Calder N. Halden, a pen name he uses to write queer fiction shaped by desire, memory, and myth. Through Calder's voice, Hearn explores the places where masculinity fractures under pressure—grief, longing, shame, and the kind of intimacy that reveals more than characters intend to show. His work blends psychological intensity with speculative world-building, creating stories where the erotic is not an accessory but the engine that drives transformation.

His debut series, *The EchoFyre Chronicles*, reimagines fantasy through recursion, elemental identity, and the quiet devastation of men who fear their own truths. Hearn's short fiction extends this exploration into contemporary settings, approaching each story as an emotional autopsy rather than a vignette. Across all his work, he builds interconnected narrative ecosystems that treat desire as architecture and myth as reflection.

When not writing, Christopher spends his time designing the broader EchoFyre Media universe, developing companion projects, and expanding the worlds that will follow EchoFyre. He lives in Tennessee and continues to write the kind of stories that refuse to apologize for their heat or their honesty.

THE ECHOFYRE CHRONICLES – BOOK ONE



EchoFyre: The Archive Awakens

(The EchoFyre Chronicles – Book One)

Release Date: December 6, 2025

Word Count: ~85,000

Genre: Dark Queer Fantasy / Erotic Myth Fantasy

Imprint: MirrorFold Press, an imprint of EchoFyre Media, LLC

Thalos Vale thought the Archive had gone quiet. Its return proves otherwise — bringing back a man, a memory, and a desire that never stopped breathing.

He wasn't born. He was left. Wrapped in ink, rain, and recursion.

At Blackwatch Citadel, Thalos Vale was raised to read what others feared to touch. Found beneath a gargoyle with a sigil already burning beneath his skin, he was meant to serve the Archive, not awaken it. Director Threnna Vale took him in, shaped him, and watched him rise through ink and silence, always aware of what stirred beneath.

But the Archive never stays silent. Not when recursion begins to move.

Years later, a sealed file arrives carrying the scent of burnt cedar and old ink. The sigils buried in Thalos begin to shimmer again. When Joren Cael, the boy Thalos once touched and never forgot, returns under official orders, their reunion ignites more than memory. Their bodies remember what language cannot hold.

As heat builds and names collapse, forbidden desire calls the Archive back into breath. A deeper recursion begins to unfurl, one written before either of them had a choice.

Sacred. Queer. Unforgiving.

EchoFyre: The Archive Awakens is a dark M/M erotic fantasy where climax becomes command, recursion becomes hunger, and the Archive always writes back.

- queer dark fantasy
- recursion-based magic
- intimacy-driven mythology
- erotic psychological tension
- elemental identity cycle (Fire → Earth → Air → Water → Spirit)
- sigil architecture
- memory-as-myth
- shame, desire, devotion
- tender brutality between men
- mythic world-building with character-first focus

Author's Note:

EchoFyre is built on the belief that desire reveals truth faster than language. The Archive speaks through heat, memory, recursion, and the quiet places men never name aloud.

PRESS & RIGHTS CONTACT

EchoFyre Media, LLC
MirrorFold Press (Imprint)
press@cnhalden.com
www.cnhalden.com
www.echofyre.com

FORTHCOMING PROJECTS

THE ECHOFYRE CHRONICLES: SERIES OVERVIEW

The EchoFyre Chronicles is a five-book queer mythic fantasy cycle shaped by recursion, desire, and elemental identity. Each volume explores a different element. Fire, Earth, Air, Water, and Spirit, through characters marked by the Archive's influence and the mythic histories bound to their bodies. Book One, EchoFyre: The Archive Awakens, begins the recursion through heat, memory, and forbidden intimacy. Book Two: EarthRite continues the arc through grounded tension, sigil evolution, and the deepening pull of the Archive. The remaining books expand the world through its elemental cycle and the men destined to bear its mythic weight.

PROJECT STENN — STANDALONE NOVEL

Project Stenn is a dark speculative novel about a hybrid weapon engineered for obedience and the soft-voiced truck driver he was never meant to find. Blending queer desire, psychological unraveling, and mythic sci-fi horror, the book follows two men bound by an imprint that neither science nor memory can explain. Set outside the EchoFyre universe, Project Stenn explores identity, transformation, and the dangerous intimacy of being truly seen, even by something built in a lab and born of recursion's shadow.

THE FROG AND THE BEAR — MIRRORFOLD TALE

The Frog and the Bear is a queer southern-gothic retelling of "The Princess and the Frog," set deep in the Louisiana bayou. Blending swamp magic, folklore, and simmering queer desire, the story follows a man caught between a cursed stranger, a reluctant protector, and a Voodoo king whose power rewrites fate. A tale of transformation, devotion, and the unexpected intimacy of shared myth, it stands as a standalone MirrorFold Tale outside the EchoFyre universe.

CALDER'S SHORTS — CONTEMPORARY QUEER FICTION

In addition to his fantasy work, Calder N. Halden writes contemporary queer short fiction that serves as emotional autopsies: sharp, intimate examinations of desire, shame, heat, and the pressure points where masculinity fractures. These shorts stand apart from the EchoFyre universe but reflect its same commitment to psychological depth, sensual honesty, and mythic emotional architecture.

PRESS & RIGHTS CONTACT

CONTACT INFORMATION

MirrorFold Press

An imprint of EchoFyre Media, LLC

Tennessee, USA

Primary Contact:

Christopher N. Hearn

Writing as Calder N. Halden

Email: press@cnhalden.com

Website: www.cnhalden.com

PUBLISHER & IMPRINTS

MirrorFold Press — Primary publishing imprint for all titles

EchoFyre Chronicles™ — Flagship fantasy series (world/brand)

Calder's Shorts — Contemporary queer fiction line

All works listed in this press kit are published under MirrorFold Press and owned by EchoFyre Media, LLC.

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Typical response time is 24–48 hours.

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- Film & Television
- Foreign Language / Translation
- Audiobook & Audio Drama
- Graphic Novel / Visual Adaptation
- Merchandising & Derivative Works

Rights inquiries may be directed to: rights@cnhalden.com

SOCIAL & PUBLIC PROFILES

Website: www.cnhalden.com

Goodreads: [goodreads.com/cnhalden](https://www.goodreads.com/cnhalden)

Amazon Author Page: [amazon.com/stores/Calder-N-Halden/author/B0FYZSRS59](https://www.amazon.com/stores/Calder-N-Halden/author/B0FYZSRS59)

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The following logos are approved for use in articles, interviews, digital features, podcast visuals, social media posts, and bookstore or library promotions.

Please use the high-resolution versions available at:

www.cnhalden.com/press/assets

PRIMARY PUBLISHING LOGO

MIRRORFOLD PRESS — FULL COLOR

Use for digital features, interviews, and promotional graphics.

PRIMARY PUBLISHING LOGO — GRAYSCALE

Use for print materials or when color is not available.

ECHOFYRE MEDIA SYMBOL (OPTIONAL BRAND MARK)

Use when referencing EchoFyre Media as a company or when discussing brand-wide initiatives.

ECHOFYRE WORDMARK (SERIES BRANDING)

Use when referencing The EchoFyre Chronicles specifically.

APPROVED USAGE GUIDELINES

To ensure consistent brand representation across media, please follow these guidelines when using MirrorFold Press or EchoFyre Media logos:

- Do not stretch, skew, distort, or recolor logos.
- Use color logos on light backgrounds and grayscale logos on dark backgrounds.
- Maintain at least 0.25 inches of clear space around all logos.
- Do not place logos over busy artwork or patterns that reduce readability.
- Minimum display size:
 - Digital: 200 px wide

- Print: 1 inch wide
- Do not apply effects (drop shadows, glows, outlines, textures).

COLOR PALETTE

The MirrorFold Press brand uses the following primary colors:

MIRRORFOLD GOLD

HEX #C6A05A
RGB 198, 160, 90



INK BLACK

HEX #1A1A1A
RGB 26, 26, 26



RUNELIGHT AMBER (ECHOFYRE ACCENT)

HEX #B15A20
RGB 177, 90, 32



These colors may be used for digital features, graphics, marketing materials, or web design elements referencing MirrorFold Press or The EchoFyre Chronicles.

FILE FORMATS AVAILABLE

All official logo files are provided in the following formats, suitable for digital features, social media graphics, podcast visuals, web articles, and promotional materials:

- PNG (transparent background) — ideal for overlays, thumbnails, and digital design
- JPG — standard format for web and print-safe digital use
- WebP — optimized high-resolution format for modern platforms and websites

Vector formats are not currently offered. If you require alternate sizes or custom formatting, please contact: press@cnhalden.com

ABOUT MIRRORFOLD PRESS

MirrorFold Press is the primary publishing imprint of EchoFyre Media, LLC, created to house fiction that merges queer desire, mythic recursion, and emotionally precise storytelling. The imprint exists for work that blurs the lines between speculative fantasy, erotic intensity, and psychological depth—stories that don't fit traditional genre shelves but resonate with readers seeking narratives that transform rather than entertain.

MirrorFold Press was founded by author Calder N. Halden (Christopher N. Hearn) as a home for stories that are too intimate, too recursive, or too structurally ambitious for mainstream publishing. Its titles explore the points where masculinity fractures, memory rewrites itself, and desire becomes architecture.

WHAT MIRRORFOLD PUBLISHES

MirrorFold Press focuses on:

- Dark queer fantasy
- Mythic recursion storytelling
- Erotic and emotionally charged narrative structure
- Intimate psychological fiction
- Contemporary queer short fiction with mythic undertones



Each title published under MirrorFold Press shares three core tenets:
intimacy, transformation, and narrative honesty.

PUBLISHING PHILOSOPHY

The imprint operates on three pillars:

1. **Integrity:** No dilution of eroticism, queerness, or mythic intensity for market comfort.
2. **Structure:** Recursion, intimate scale, and emotional architecture drive the narrative.
3. **Intimacy:** Stories are crafted to move readers, not simply entertain them.

CURRENT & UPCOMING WORK

MirrorFold Press publishes The EchoFyre Chronicles, Calder's Shorts, and forthcoming standalone and MirrorFold Tales projects, including *Project Stenn* and *The Frog and the Bear*.

MISSION STATEMENT

MirrorFold Press exists to publish queer, mythic, emotionally resonant fiction that refuses to apologize for its intimacy, its heat, or its structural ambition. These are not safe stories—they are honest ones. Built for readers who want to feel the work long after the final page.

An imprint for queer, mythic, emotionally precise storytelling.

CLOSING NOTE

Thank you for taking the time to read through this press kit. Everything here — the books, the imprint, the worlds, the work — was built by one person who believes stories should strike a nerve and leave a mark. That’s the current running under everything I write.

As an independent author and publisher, my goal isn’t to write politely. It’s to write truthfully — the kind of truth that burns a little, lingers a little, and makes desire and myth feel like two sides of the same breath.

If anything in my work made you inhale, hesitate, or mutter *oh, he really went there*, that simply means the story is doing what it was built to do.

If you’d like to talk about the books, request materials, schedule an interview, or feature the work, I’m always open. I write mythic queer erotic fantasy, but I promise my emails stay fully clothed.

Christopher N. Hearn

writing as Calder N. Halden

press@cnhalden.com

www.cnhalden.com

A handwritten signature in black ink, reading "Calder N. Halden". The signature is stylized with a large, sweeping initial 'C' and a long, horizontal flourish extending to the right.

Thank you for reading and for making space for indie work that runs a little hotter than it probably should.